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A

CATALOGUE

OF THE

VERY SELECT AND CHOICE COLLECTION

OF

PICTURES,

OF

THE RIGHT HONOURABLE

LORD CHARLES TOWNSHEND;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

At their Great Room, King Street, St. James's Square,

On SATURDAY, APRIL the 11th, 1835,

AT TWO O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, price 6*d.* each, at Messrs. CHRISTIE and MANSON's Office, *King Street, St. James's Square.*

Conditions.

I. The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the Lôt shall be put up again and re-sold.

II. No Person to advance less than One Shilling; above Five Pounds Two Shillings and Sixpence; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode (if required), and pay down Five Shillings in the Pound, in part of payment of the Purchase-Money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense, within one day after the Sale.

V. On failure of complying with the above Conditions the Deposit-Money shall be forfeited; all Lots that remain uncleared after the time stated, shall be re-sold, and the Deficiency, if any, together with the Charges attending the same, shall be made good by the Defaulters.

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CATALOGUE.

On SATURDAY, APRIL 11, 1835,

AT TWO O'CLOCK PRECISELY.

1 . 14 . 0 1 ITALIAN GIRLS preparing for a Festa.
After P. Williams, by Lucas, *proof*.

BERGHEM.

2 . 8 . 0 2 A STUDY of SHEEP.
In black and red chalk.

P. WILLIAMS.

1 . 11 . 0 3 ITALIAN GIRLS preparing for a Festa.
The original drawing in colours, engraved by Lucas.

BERGHEM.

2 . 9 . 0 4 A STUDY of six heads of SHEEP.
Very spirited.

BERGHEM.

3 . 13 . 0 5 CALVES' HEADS: the companion.

TENNANT.

4 . 10 . 0 6 TWO FISHING BOYS on the bank of the Thames.

PIDDING.

1 . 10 . 6 7 SAMBO: the original engraved picture.

GYSELS.

19 8 6 8 A Dead Hare and Birds, with a spaniel and a gun resting against a tree; *a highly finished specimen of this rare master.*

P. POTTER.

15 15 0 9 A Study of six Cows' Heads. Full of vigour and truth to nature.

BONNINGTON.

16 5 6 10 View of a Street of Rouen, with the towers of the cathedral; a beautiful drawing on grey paper, heightened with white and red chalk.

BONNINGTON.

20 9 6 11 A Breeze off Portsmouth. *A very spirited sketch.*

BONNINGTON.

14 14 0 12 Shipping in the Docks. *Painted with great transparency and effect.*

BONNINGTON.

13 2 6 13 A Greek Chief. Full of character.

BONNINGTON.

10 10 0 14 The Companion Sketch.

BONNINGTON.

36 15 0 15 Interior of an ancient Italian church, with officiating priests, and peasant women at devotion; the distance illuminated with powerful effect.

BONNINGTON.

1 8 0 16 A View on the Great Canal at Venice, looking towards the sea, with the church of Santa Maria della Salute and the Dogana. *A clear and beautiful sketch.*

BONNINGTON.

3 11 0 17 A Group of two Venetian Nobles and a Lady looking from a balcony on a canal. *Very elegantly composed and richly coloured.*

BONNINGTON.

5 0 0 18 View of a Canal at Venice. *A capital finished picture.*

BONNINGTON.

8 1 0 19 A View on the Sands of the French Coast, with a horse and panniers; a fisherman in conversation with two women; and a peasant girl passing under the cliffs:—wonderful effect of daylight

TENIERS.

16 6 20 An Encampment of Monkies near a cabaret, with Provisions and Vegetables. 1632.

BONE, R.A.

7 5 21 Jupiter and Io; an exquisite enamel from the Correggio in the collection of Sir Mark Sykes.

SCHÆFFER.

4 12 22 Portrait of a Young Girl with a Cat in her arms. *Painted with great truth to nature.*

SCHÆFFER.

63. 0. 0 23 A Boy caressing a Dog: the companion.

WEBSTER.

21 – 24 "Il Pensoroso." A clever picture, full of humour.

J. STANNARD.

22. 11. 6 25 A Dutch Fishing-boat, and English brigs and coasting vessels on a shoaly coast, with effect of a passing shower

J. OSTADE.

5. 15. 6 26 A Post Waggon and figures halting at the door of a cabaret.

O'CONNOR.

42. 10. 6 27 A Romantic View in Wales, with rocks and a cascade; and an angler adjusting his tackle.

ALLEN, R.A.

48. 16. 6 28 A Turk and a Tartar in a cavern disputing upon the division of their spoil; some Persian dresses are distributed on the ground. *A picture full of character.*

WILSON.

58. 11 29 An Italian Hut built on the ruins of a Roman aqueduct, with figures, and a beautiful sunny distance. Upright.

WILSON.

48. 6. 30 Ruins of a Roman Bath, with figures: the companion picture.

A. VAN DE VELDE.

78. 15. 31 CAVALIERS at the DOOR of a STABLE, one of whom, in a rich dress, is mounted on a grey horse; a Groom is holding a bay horse, and three other figures are near the stable on the left. *A spirited and well composed picture.*

GUIDO.

84. 0 32 The VIRGIN seated under a green curtain, the infant Christ upon her knee caressing St. John, who bears a cross formed of reeds. Exquisitely painted and full of elevated and lovely character, 8 inches by 6½. The picture, from the Barberini Palace, is contained in a rosewood glazed case.

GREUZE.

4. 12. 0 33 LE PERE AVEUGLE: the well-known engraved picture.

DUBUFE.

6. 4. 34 LA SURPRISE; full of truth and nature: the justly admired engraved picture.

HILTON, R.A.

5. 12 35 A WOOD-NYMPH, with a chaplet of woodbines, caressing Cupid. A very elegant and charming specimen of this accomplished artist.

SIR THOMAS LAWRENCE.

. 7. 36 A YOUNG GIRL nursing an Infant. *The heads only finished.*

SIR THOMAS LAWRENCE.

34 . 13 - 0 37 HEADS of TWO YOUNG GIRLS, designed for a group, one of them seated with an infant in her arms.

P. DE LOUTHERBOURG.

115 . 10 — 38 The AVALANCHE; amid the crash of rocks, snow, and ice thundering down in chaotic confusion, Figures on the edge of a precipice have just crossed a wooden Bridge which has been carried away, and are flying in despair. *A fine display of the imagination and powers of the painter.*

MURILLO.

399 . 0 . 6 39 A SPANISH YOUTH drinking, and a bottle before him; his head encircled by vine-leaves, full of arch character. *A fine specimen of Murillo.*

BACKHUYSEN.

220 . 10 - 0 40 TWO DUTCH MEN-OF-WAR, with vessels and fishing-boats working off a lee shore in a gale of wind; a storm gathering to the windward. *A composition full of spirit and very powerfully painted*

WYNANTS.

194 . 5 . 0 41 A LANDSCAPE with a ruined Chateau, a wooded rising ground on the left, and a clear mountainous distance; a decayed oak and a felled birch-tree, with plants, in the foreground: on the road a cavalier on a grey horse, and a traveller attacked by banditti, are introduced with great spirit by Wouvermans: on the end

of the birch-tree appears the name and date, "*Jan. Wynant*, A. 1663." *One of his most richly coloured and carefully finished pictures*, 34½ *by* 30 *inches high.*

VAN DER CAPELLA.

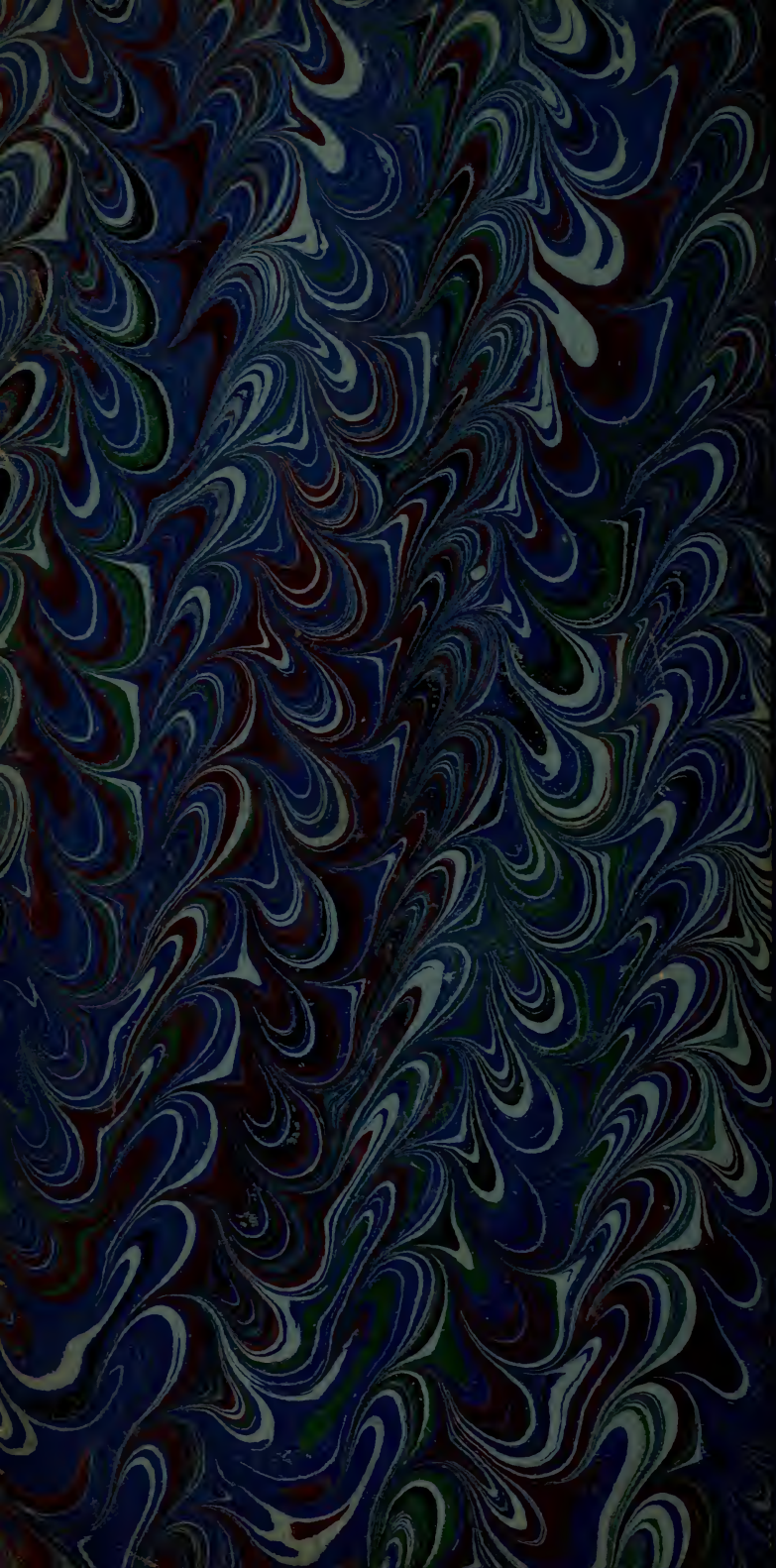
75. 7. 0 42 DUTCH FISHING-BOATS approaching a jetty; in the nearer of these is a Cavalier in a red cloak standing at the stern; the middle distance is overshadowed by a cloud, the horizon is illuminated by a clear effect of light, full of truth and nature. *A charming picture of the master, from the Brentano collection,* 27 in. by 22 high.

VAN DYCK.

69. 1. 0 43 A HALF-LENGTH PORTRAIT of a GIRL of rank in a brown dress, with a fan in her right hand; in her left she holds part of her dress; the countenance full of life and sweet character.

GREUZE.

20. 5. 0 44 A GIRL with a chaplet of wild flowers upon her head, with a green and white drapery, which she is pressing to her bosom; the drawing beautifully round, and the countenance full of lovely expression. *An exquisite specimen,* 14½ in. by 17½ high.

VAN DER CAPELLA.

1. 17. 45 A DUTCH RIVER-SCENE, with a Yacht, on board of which is a party of Cavaliers and Ladies, from which a small rowing boat is landing three of the party; near the wooded shore another yacht is tacking, and a man-of-war is lying at anchor beyond a jetty on the right; a